Sample form, not for offline completion.

Visit https://grants.paul-mellon-centre.ac.uk to apply.

PAUL MELLON CENTRE

Early Career Fellowship

An annually awarded, two-year PMC Early Career Fellowship is to be granted to an early career researcher working in the field of British art history. The fellowship is part of the New Narratives set of funding opportunities designed to increase the diversity of perspectives of researchers and students within this field.

The fellowship is an award of £35,000 per year for two years and is designed to cover the living and sustenance costs of undertaking research in the field of British art history.

View the full remit here: https://www.paul-mellon-centre.ac.uk/grants-and-fellowships/early-career-fellowship



Application Title

TYPE OF APPLICANT

◯ Individual

◯ Institution / Organisation

◯ Publisher

Please ensure that you nominate the correct option in regards to the opportunity you are applying for. (eg. if you are an individual applying on the behalf of an organisation for an organisational grant then you must select Institution/Organisation)

NAME OF ORGANISATION (optional)

If you applying as a representative of an institution or organisation, or the address you have entered below is at an institution or organisation, please enter the name here.

REGISTERED CHARITY (optional)

If the organisation applying is a registered charity please confirm here.

◯ Yes

◯ No

CHARITY NUMBER (optional)

If you have selected Yes above then please provide the charity number.

LEAD CONTACT NAME (optional)

If the lead contact for the application differs from the Applicant Name above then provide the relevant name here and the email address below.

LEAD CONTACT EMAIL (optional)

HOUSE NAME / NUMBER AND STREET NAME

TOWN/CITY

POSTCODE / ZIP CODE

COUNTRY

PREFERRED PRONOUNS (optional)

☐ ELIGIBILITY

I confirm that I meet the eligibility criteria for this grant

Ensure that you have thoroughly read the eligibility requirements for the award you are applying for, these can be found on our website: https://www.paul-mellon-centre.ac.uk/fellowships-and-grants/funding-opportunities Any applications deemed not eligible will be withdrawn. If you have any questions regarding eligibility please contact the Grants & Fellowships Manager for pre-application advice: grants@paul-mellon-centre.ac.uk

GDPR

Please read the agreement to the right and confirm whether you are happy with how we will use your information.

◯ I agree

◯ I do not agree

The Paul Mellon Centre for Studies in British Art is committed to protecting your privacy and will manage all data supplied by you in compliance with the General Data Protection Regulation (EU) 2016/679 and UK Data Protection legislation. All personal data will be held securely and used for the purpose of administering applications for fellowship and grant awards and the Write on Art prize. To this end, in the case of the Rome Fellowship, your application will be shared with the British School at Rome; in the case of the Digital Project Grant and Conservation Research Project Grant, your application will be shared with external expert advisors and in the case of the Andrew Wyld Research Support Grant, your application will be shared with the Andrew Wyld Fund; and in the case of Write on Art you application will be shared with the shortlisting and judging panel. Details of successful applications may be made available on the Paul Mellon Centre website, in our Annual Report and our print & electronic newsletters. Anonymised data about grants – specifically name of grant stream & amount awarded – will be shared with 365Giving & published on their website. Please consult the Paul Mellon Centre's Privacy Notice for further information: https://www.paul-mellon-centre.ac.uk/about/privacy-policy At the end of the application process information on all applicants may be retained permanently for historical research

purposes in the Institutional Archive. By submitting your completed application form you are consenting to your personal data being managed as above.

☐ **DECLARATION OF ORIGINALITY :**

I confirm that the content of this application is original and written in my own words except where there are quoted materials which are clearly sourced.

We understand that some applicants may wish to incorporate the use of AI tools when preparing their grant application. Use of AI tools is permitted to support clarity or formatting, but applicants must ensure that all content is original and an accurate reflection of their research and project.

Content

We recommend all applicants read our Guidance & FAQ webpage prior to starting their application as it provides information and insights on content and how successful applications are decided.

We are also happy to provide pre-application advice, please contact us if you'd like to discuss anything before submitting.

PROJECT TITLE 50 words

ORGANISATION NAME (optional) 15 words

If you're applying as an individual please state your institutional affiliation (if applicable).
If you're applying for the MA/MPhil Studentship or the Doctoral Fellowship please state where you intend to take your course.

PHD AWARD DATE

Please note that to apply for this award your PhD needs to have been fully completed (certificate issued) by the time of the application closing date.

RESEARCH PROJECT OUTCOMES 250 words

Depending on which award you are applying for, outcomes could include a publication, exhibition, article, digital project, event etc.

RESEARCH PROJECT OUTLINE 1000 words

Depending on which award you are applying for, please outline either your research project or your proposed publication/article.

This section provides an opportunity to present your project and research to our Advisory Council. Please provide a clear, insightful overview of the project, highlighting how it will contribute to and/or impact the broader British art field. To ensure your project aligns with our vision, we recommend reviewing the “How Successful Applications Are Decided” section on our FAQ & Guidance webpage: https://www.paul-mellon-centre.ac.uk/grants-and-fellowships/guidance-and-faq

TIMETABLE AND STRATEGY 750 words

Please provide a clear timetable and strategy for undertaking the proposed research project.

We encourage you to provide as much detail as possible in this section, as it strengthens your application by demonstrating careful planning and consideration. If the proposed research is part of a larger project please also provide details of how the funded period sits within the larger timetable and strategy.

ABBREVIATED CURRICULUM VITAE 750 words

If you are applying as an individual please fill out this section for yourself, highlighting academic achievements and key publications.

If you are applying for a Collaborative, Curatorial, Conservation or Digital Project Grant please fill out this section for the designated project lead or research curator/conservator (if known) or a draft job description if you intend to hire for the post.

REFRAMING BRITISH ART 250 words

Outline your intent to pursue research, activities or a career pathway that contribute to the reframing of British Art history and that challenge the received histories of British Art.

This award is part of the New Narratives set of funding opportunities designed to encourage the reframing of British art histories and increase the diversity of perspectives of researchers and students within this field.

DEMONSTRATED INTEREST 250 words

Provide details of your demonstrated interest or involvement in the above research and issues in your work, community, academic or educational experience.

As part of this application form, you will need to provide the name and email address of at least one referee (depending on the award) who is willing to submit a short reference (500 words) for you. These references are an essential part of our due diligence process, and your application cannot proceed to assessment without them.

Once your application is submitted, an automatic email notification will be sent to your referee with a link that allows them to view your application and submit their reference. They will also have the option to decline the request.

The deadline for submitting references will depend on the funding round, but it is generally between 7-10 days after the application closing date. The deadline date will be clearly communicated to you and your referees during the application process. You will receive an email notification when each referee has submitted their reference. Once the required reference(s) are received, your application will proceed to the assessment round.

For more guidance on the content of the references, please refer to our FAQ & Guidance page.

Please ensure you speak to your referees before including their details in the application form so they are aware of the reference requirement and the deadline. We also recommend submitting your application in advance of the closing date to allow your referees as much time as possible to complete their reference.

Each round, we encounter reference requests that are not received by the intended recipients due to misspelled email addresses. To avoid delays, please double-check that all contact details are entered correctly when submitting your application.

APPLICANT NAME

Enter the name of the applicant or person involved in the project that is known to the referee.

☐ REFEREE PROCESS CONFIRMATION

Please make sure that you contact your individual referees to ensure that they are happy to provide a reference to support your proposal and are aware of the deadlines for submissions.
It is responsibility of the applicant to make sure that requests for references are received by the referee and that they submit them on time. References submitted after the deadline will not be accepted and the application will be rejected as a result.

The Paul Mellon Centre is not responsible in ensuring that this element of the process is completed.

REFEREE NAME

REFEREE EMAIL ADDRESS

RELATIONSHIP TO THE REFEREE 25 words

Briefly detail how you know the nominated referee.

SECOND REFEREE NAME

SECOND REFEREE EMAIL ADDRESS

RELATIONSHIP TO THE REFEREE 25 words

Briefly detail how you know the nominated referee.