

Sample form, not for offline completion.

Visit <https://grants.paul-mellon-centre.ac.uk> to apply.



Research Project Grant

Flexible support for organisations undertaking ambitious and sustained research in the field of British art

Our Research Project Grants are intended to empower organisations to undertake innovative research projects in the field of British art by providing large amounts of flexible financial support.

The grants are for any amount up to £40,000.

Our Research Project Grants are available to any organisation, institution or nonprofit and collaborative applications are welcomed. Applicants will need to demonstrate how the funding will contribute to a defined outcome or how it will significantly contribute to a larger research project.

Application Title

Applicant Status

	▼
Individual	
Organisation	

Address

Postcode / Zip code

Country

Project Title

Exact Amount of Grant Request

You are encouraged to budget realistically and ensure that all costs are fully justified.

Organisation Name

Other Organisations (optional)

Provide the names of any other organisations involved in the project.

Name of Designated Project Lead (optional)

Please provide the name of the designated project lead or curatorial researcher (if known)

Proposed Start Date (for the grant funded project, use estimates if not yet confirmed)

Proposed End Date (for the grant funded project, use estimates if not yet confirmed)

Project Description 1000 words

- Give a detailed and clear outline of the focus of the research and explain how the project intends to impact on, or contribute to, the wider field of British art studies.
- We advise applicants thoroughly read the [Application Guidance](#) on our website before putting together their application.

Budget & Costings 500 words

- Provide a clear and itemised budget outlining how the grant funding will be used. Indicate how this funding fits within the wider project budget, including any additional sources of support, if applicable.
- Information should be presented clearly using bullet points, a table and/or sub-sections.
- The budget should be realistic and cost-effective, with clear reasonings for the amount requested.

Timetable & Strategy 500 words

- This section should show that the project has been carefully planned and that the proposed timetable is realistic, achievable and has a consideration for possible environmental impact.
- You may structure this section in any way that best suits the project (for example, month-by-month or phase-by-phase).

Outcome 300 words

Give details of a distinct outcome which the grant funding project will lead to or specify how the funded period will significantly contribute to an outcome or larger research project.

-
- If the individual for the project is not yet known and/or you intend to recruit for the role then please include a draft job description instead of a CV.
 - Either a narrative CV or a traditional academic CV is acceptable. When editing for length, prioritise employment history, academic qualifications, publications, and relevant research experience.

☐ **Safeguarding** (optional)

Confirm whether the organisation has a Safeguarding Policy in place.

Organisation Information

We require organisations to provide either of the following as part of their application :

- Proof of legal registration (eg. Charity number, VAT number, Company Registration number or equivalent)
- A governing document (eg. Articles of Association, Trust Deeds or equivalent)

This can be done by uploading a file, providing the relevant details in the text box below and/or providing a weblink to the relevant information.

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Organisation Information (file upload) (optional)



Organisation Information (weblink) (optional)

Organisation Information (textbox) (optional)

Guidance on Referees

Your referee should be someone you know in a professional and/or academic capacity who is not personally involved in the research project. The referee should not be related to you or have the potential to personally benefit from the award in any capacity. For organisational projects the referee should not be currently employed by the organisation applying.

If you are applying for our Andrew Wyld Research Support Grant, Master's Level Scholarship, Doctoral Level Scholarship or Student Support Grant then your referee **cannot** be your current, or potential, supervisor.

If you have any specific questions about your choice of referee then do contact us to discuss further.

Referee Name

Referee Email Address

Relationship to the Referee

Outline how you know the referee and their expertise for providing a reference for you.

PLEASE NOTE: If you are a current or prospective student then your current/main supervisor/teacher is **not** permitted to provide a reference for you. Other teaching staff are permitted.

You can contact grants@paul-mellon-centre.ac.uk for advice on who to choose as a referee.

☐ **Referee Process Confirmation**

Please confirm that you will contact your referee to ensure that they are happy to provide a reference to support your proposal and are aware of the referee requirements and deadline.

It is your responsibility to make sure that requests for references are received by the referee and that they submit them on time.

References submitted after the deadline will not be accepted and the application will be rejected as a result.

We have a dedicated section for referees on our [FAQ page](#).

☐ **Declaration of Originality :**

I confirm that the content of this application is original and written in my own words except where there are quoted materials which are clearly sourced.

We understand that some applicants may wish to incorporate the use of AI tools when preparing their grant application. Use of AI tools is permitted to support clarity or formatting, but applicants must ensure that all content is original and an accurate reflection of their research and project.

GDPR

Please read the agreement to the right and confirm whether you are happy with how we will use your information.

☐ I agree

☐ I do not agree

The Paul Mellon Centre for Studies in British Art is committed to protecting your privacy and will manage all data supplied by you in compliance with the General Data Protection Regulation (EU) 2016/679 and UK Data Protection legislation.

All personal data will be held securely and used for the purpose of administering applications for fellowship and grant awards and the Write on Art prize. To this end, in the case of the Rome Fellowship, your application will be shared with the British School at Rome and in the case of the Andrew Wyld Research Support Grant, your application will be shared with the Andrew Wyld Fund; and in the case of Write on Art your application will be shared with the shortlisting and judging panel.

Details of successful applications may be made available on the Paul Mellon Centre website, in our Annual Report, Impact Report and our print & electronic newsletters.

Anonymised data about grants – specifically name of grant stream & amount awarded – will be shared with 365Giving & published on their website.

Please consult the Paul Mellon Centre's Privacy Notice for further information: <https://www.paul-mellon-centre.ac.uk/about/privacy-policy>

At the end of the application process information on all applicants may be retained permanently for historical research purposes in the Institutional Archive.

By submitting your completed application form you are consenting to your personal data being managed as above.